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Dear Friends,

In 2018, INTEMPO continued to strengthen our commitment to making high-quality, cross-cultural music education accessible to underserved youth. We achieved this goal by investing in our incredibly talented and dedicated teaching artists and staff, creating new partnerships and building on past ones, and increasing our impact, both in terms of supporters and children served.

In February, our team received professional development training from Carnegie Hall’s Weill Music Institute. This experience enabled them to learn from and share ideas and best practices in music education and youth development with other music educators from select arts education programs, and, in doing so, to provide the best possible education to our students. Also, in partnership with Carnegie Hall, we launched our Critically Conscious Youth Development pilot program, to empower and provide leadership opportunities for INTEMPO’s teenage students. In April, INTEMPO partnered with the Juilliard School in New York City, for a performance by our advanced ensemble alongside Elaine Douvas, principal oboist with the Metropolitan Opera and oboe instructor at the Juilliard School, and Yooshin Song, violinist and concertmaster of the Detroit Symphony Orchestra. Closer to home, in June, INTEMPO students participated in Darien’s Got Talent. All our students made great strides in their music training, and we are extremely proud that two of our advanced violinists successfully auditioned for and joined the Norwalk Youth Symphony.

The launch of our new INTEMPO brand in the spring of 2018 allowed us to more effectively market the organization, and better articulate our commitment to interculturality, innovation, and inclusion. We attracted the attention of new supporters and increased our impact by serving more students than ever before. Our summer camp had a record enrollment with a 33% increase over 2017, and, in fall of 2018, INTEMPO moved its Music School to a larger location at the Union Memorial Church in Glenbrook to accommodate a record number of students in our after-school program. Our increased impact was evident in our literacy initiative as well, which provided reading evaluation and one-on-one tutoring for 15 at-risk students this year, compared with 10 the previous year.

What is most impressive and important for me, and, I suspect, for many of you, is INTEMPO’s unique ability and sustained record of uniting diverse members of our communities through music. I am always deeply touched to hear our students, regardless of their cultural backgrounds, singing their hearts out in Spanish, English, Swahili, Hebrew, French, Korean and more. I am similarly moved by the positive energy that radiates though the Norwalk Concert Hall during each of our annual cultural crossover concerts, when 1,000 audience members cast aside their differences, and come together to embrace and celebrate our humanity.

Thank you, each and every one of you, for your support! You are INTEMPO.

Lisa Petno
Chairman of the Board
Five Core Platforms

- Music School
- Summer Camp
- Academic Enrichment
- Cultural Crossover
- Community Partners
“For me, it is important to study music because I know that if I stick to it and am good at it, I could get a scholarship and get a good education.”

- Jeferson, age 12, guitar student

“My son loves studying music, and it’s marvelous that he can be part of INTEMPO. I think there would be no other opportunities for him to study music if not for INTEMPO, because lessons would be too expensive.”

- Angel, Jeferson’s father

“INTEMPO is special because you get to make new friends and the teachers are very nice with you. I like to perform in concerts because you show people what you learned, and people can see how hard we’ve studied.”

- Samuel, age 9, violin student

“I believe that art is what makes us human beings, and to be able to express oneself and develop new skills is very important. This year, Sam is more confident in himself. Music lessons demand that he be more independent in his learning. His self-esteem has increased. He feels more empowered in his academic and musical work. He has demonstrated a lot of progress, both expressively and academically, and he is more interested in learning more about the music of his grandparents.”

- Maria, Samuel’s mother

“It makes me happy to learn different music. When I perform in concerts, I feel proud that I studied and learned how to play an instrument and to sing.”

- Kaitlyn, age 7, violin student

“I like the small classes, multicultural events, and integration that INTEMPO has. It is by far not your typical music school. INTEMPO is more like a family than just a school.”

- Nancy, Kaitlyn’s mother
“INTEMPO has cool teachers. They tell me how to play my instrument in a simple way and they teach it in a good order. I like learning how to play an instrument because it’s fun to show other people your talent.”

- Aaditya, age 7, guitar student

“INTEMPO makes my son more independent and confident that he can play the guitar, his favorite instrument. It also gives kids exposure to what it’s like to perform in concert, which is something I appreciate.”

- Vineela, Aaditya’s mother

“I like coming to INTEMPO because the instructors love me. I like music, and maybe I will be a teacher of music one day.”

- Tommy, age 10, guitar student

“I want my son to continue studying music at INTEMPO so that he has a better future. What he is learning at INTEMPO will serve him for a lifetime.”

- Monica, Tommy’s mother

“I like learning to play an instrument because it helps me memorize things. It’s exciting to play music in concerts.”

- Tito, age 8, charango student

“INTEMPO offers my son a great opportunity, because I have not found other charango instructors where I live. AT INTEMPO, there are instructors who play this instrument, which is native to the country I come from. I am very happy about this.”

- Edith, Tito’s mother
INCOME

TOTAL INCOME $370,655

1 - Other Contributions $177,623
2 - Government Grants
3 - Earned Revenue
4 - Donated Services and Facilities
5 - Foundation Grants
6 - TOTAL INCOME

EXPENSES

TOTAL EXPENSES $320,500

1 - Management and General $201,505
2 - Development and Fundraising
3 - Educational Programs
4 - TOTAL EXPENSES

HOW MUCH

- 224 children from 30 local schools were served
- 85% of children served were from low-income families
- 33% increase in Summer Music Camp enrollment
- 468 contact hours with students per school year
- 15 high-needs children received one-on-one tutoring in reading
- 22 outreach concerts reached 1,000 community members
- 65 volunteers were engaged
- 37 instruments, including cellos for a new cello class, were purchased
- 1 summer percussion program was piloted
- 3 bilingual parent workshops were held
- 1 new instrument was added
- 46 hours of professional development for teaching artists

How Well

- 2 students auditioned successfully for the Norwalk Youth Symphony
- 90% of students brought their materials to every class
- 98% of students collaborated with other children during class
- 95% of students can play/coordinate pitched notes and fingerings accurately
- 96% of students learned correct solfege hand signals and used them when singing
- 95% of students demonstrated ability to play in a consistent beat
- 91% of students practiced their instruments consistently
- 87% of students showed improved technical accuracy in note reading and instrument performance
- 100% of students receiving tutoring in reading made gains in core literacy skills
- 96% of parents saw improvement in their children’s music skills
- 95% of parents saw positive changes in their children’s attitude toward practicing
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GIVE THE GIFT OF MUSIC

$10,000
Sponsor Annual Multicultural Crossover Concert, featuring all INTEMPO Music School students, Norwalk Youth Symphony members, and guest artists

$1,000
Purchase six charangos for one instrumental music class

$5,000
Sponsor an afterschool guitar class for a full year

$500
Sponsor the Music School’s annual outing to Carnegie Hall

$2,500
Sponsor a child for one year of music lessons and youth-development services, including instrumental and choral music instruction and tutoring

$250
Sponsor a child for Summer Music Camp, a one-week intensive enrichment program

$1,250
Sponsor a child for one semester of music lessons and youth-development services, including instrumental and choral music instruction and tutoring

Thank you for your support!
¡Gracias por su apoyo!

To donate or for more information about how you can help make a difference in children’s lives, please visit intempo.org or call (203) 952-3762.