



SEEKING NEW MEMBERS FOR BOARD OF DIRECTORS

INTEMPO is seeking applicants to our Board of Directors. In 2011, violinist, Angelica Durrell, was inspired by her own story and relationship to music when she founded the organization that became INTEMPO. Our mission is to make music education relevant, accessible and inclusive through the use classical and cross-cultural instruments and repertoire to students ages 6-17. Our vision is to broaden children's understanding of our world, as well as to build skills that will serve them well in every aspect of their lives, through the joy of making music together.



As we move towards the second decade of our organization and continue to mature, our most pressing needs will be to establish a firmer financial base, hire staff, and develop plans for program expansion. Board Members will have the opportunity to work with a committed, ambitious team in a community excited about INTEMPO's potential.

To learn about our full range of programs, please click [HERE](#).

We particularly seek expertise in the following areas:

- Information Technology
- Legal
- Finance
- Philanthropy and Fundraising
- Communications

We are a working board. Members will commit to the following:

- One quarterly meeting, typically a Tuesday or Thursday evening typically held during March, June, September/October, and December (2 hours)
- One annual board development retreat where we focus on our leadership and planning for the future (Our retreat allows us to do a deep dive on our collective work for guiding INTEMPO into the future)
- Quarterly/periodic subcommittee meetings via phone, video chat, or in-person (Development/Communications, Finance, Governance)
- An average 3-5 hours of monthly service outside of meetings

Application instructions: If interested, please send an email of interest, along with a resume or bio to Jose Feliciano at info@intempo.org. At INTEMPO, we welcome people that honor and share our values.

Board applications are accepted and reviewed on a rolling basis.